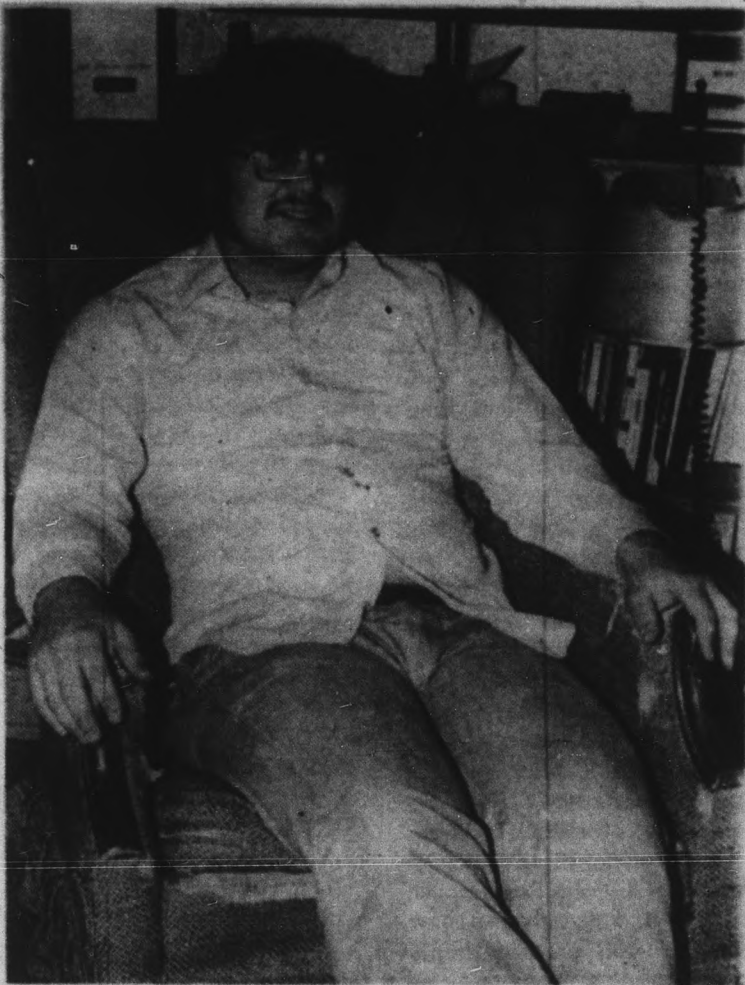


the scribe

University of Bridgeport 15¢ Vol. 46, No. 47 May 2, 1974

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IN THIS WEEK OF ELECTIONS MICHAEL ZITO IS OUR NEW BOD PRESIDENT.

(SCRIBE PHOTO BY GEORGE L. COHN)

Don't Turn Your Back Or- It Will Be Gone

By JIM VENTRILIO

Thefts highlighted the campus security beat as the University Security Office reported the Student Center as the scene of more coat thefts on April 24, when two visitors, attending a conference there, reported their coats stolen.

University security chief James Norris reported a theft of two bikes and a foot chase of thieves by campus security guards, when the thieves attempted to steal a Warner Hall resident's typewriter at 7:30 p.m. on April 28.

Norris said a resident of the hall saw two men near the hall carrying her typewriter down the street. Another student phoned security while the owner of the machine waited on Linden Avenue to talk with security guards.

The security chief said that when guards arrived one of the thieves had disappeared, but the student was able to point out the other thief, who was still in the vicinity.

Security guards chased the man across the campus, down Park Avenue, where he ducked behind the Carriage House and escaped by vaulting a high wall

which borders Atlantic Street.

Norris said that the thief dropped the typewriter in order to scale the wall.

Two bikes also disappeared from Warner Hall, one theft, discovered on April 28, was of a yellow 10-speed bike from a sixth floor lounge and a red 3-speed Raleigh bike was taken from the fourth floor lounge on April 29.

A battery was also stolen from a car parked on Lafayette Street, near Warner Hall, between 6:15 p.m. on April 27th and 2:30 a.m. on April 28. Security noted that the car belonged to a non-student.

The Music Hall, located at the rear of Fones Hall was also the scene of thefts, according to security officials.

The Security Office reported that a Sony cassette tape deck and a box of tools were stolen on April 26 and between noon and 12:30 p.m. on April 29, a Fillmore stereo amplifier was stolen from room 104 of the building.

A brown and gold Schwinn 10-speed bike, chained to a bike rack in the basement of Bruel-Rennel Hall was also reported stolen on April 25.

Maybe More Concerts - B.O.D.

By JIM MONTAGUE

Michael Zito, presently a sophomore political science major here, was elected president of the Student Center Board of Directors (B.O.D.) Monday night over his opponent, Lloyd Leitstein, a sophomore political science major from Long Branch, N.J.

Zito is from Lakewood, N.J. and now steps up to the helm of the University's entertainment organization with definite intentions defined.

"I think B.O.D. needs a sweeping change in its organization," said Zito two weeks before the election. "It has been very conservative and rigid in the past. There is a bad image of us in the University community. I think I can do a good job."

The new president noted earlier that B.O.D. had problems with members of the executive board. Zito commented that some officers were up in arms with other officers and nothing could get done. He acknowledged that the general board was too self-conscious and rigid.

"I'd like to direct the people to get the University campus stimulated more, intellectually and socially," conceived Zito. "Anyone who comes here for two weeks can see that it is a dead place."

Election night the presidential candidate Zito revealed his intentions for the future of B.O.D. to the general board. He moved towards showing films that not only entertained people, but made them think. He noted a need to strive towards diversity should be a focal point for B.O.D. selections.

Political consciousness was another point of Zito's ideas. He reviewed what the year 1971 had been like on campus with guest lecturers like Dick Gregory, Gloria Steinheim, John Glenn, and William F. Buckley, Jr.

Focusing on regular B.O.D. procedure of meetings Zito said, "Members are silent and passive. They aren't participating in the discussions and they are subjected to alienation and lack of responsibility. It calls for an awakening and a change in direction."

The other positions filled on the B.O.D. executive board are: Lloyd Leitstein—vice-president internal; Robin Binder, a freshman industrial design major from Moorestown, N.J.—vice-president external; David Schapiro, a freshman history and elementary education major from Baltimore, MD.—treasurer; Kathy O'Shea, a freshman nursing major from Springfield, Mass.—corresponding secretary; Janice Grassia, a sophomore fashion merchandising major from Boston, Mass.—recording secretary; and Michael Giovannello, a sophomore biology major from Rockville Ctr., L.I.—Parliamentarian.

Irv Nachamkin, the retiring president, reflected on his term with a burdenless mood saying, "I'm going to miss the Board. There were a lot of things that should have been done, but circumstances worked otherwise. Next year's officers will show some change. We worked well with the financial situation we had this year. I'd just like to thank those people who helped me through my term."

A student body referendum to determine whether to add another five dollars a semester to the student activities fee for the explicit use of booking concerts was discussed at the election meeting of the Student Center Board of Directors (B.O.D.) Monday night.

The referendum, announced by Mike Hedden, a

member of the B.O.D. Concert Committee and Mike Zito, newly elected B.O.D. president, will be held next week on May 8, 9, and 10.

If the student body should decide to add on another five dollars a semester to their activities fee which now totals \$50 per semester, Zito later said one major show in the \$15,000 dollar range could be planned along with

about 10 smaller shows for each semester.

Zito and Hedden listed Cat Stevens, Loggins and Messina, Deep Purple, the Beach Boys and Stevie Wonder as groups in the \$15,000 price range. They both stressed these are all examples and not necessarily possibilities for future concerts.

The 10 smaller concerts continued on page 7



MELLOWING OUT IN PEOPLE'S PARK.

(SCRIBE PHOTO BY MANNING STELTZER)

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Dean Asks Relief But Won't Say Why

Curtis P. Ramsey, Dean of the College of Education, announced Thursday that "after long and careful consideration, he has requested the Vice-President for Academic Affairs, relieve him of his responsibilities and duties as Dean of the College of Education."

Dean Ramsey said he was unwilling to continue as dean, but was not at liberty to discuss the issue further. Dr. Warren Carrier, Vice-President for A-

cademic Affairs, is considering his request, and has made no decision at present.

If the request is denied, Dean Ramsey said he would have to continue until he can convince Dr. Carrier otherwise. He mentioned that his request was "not new business" to the vice-president, and that they had talked of the matter previously.

Because of the sensitivity of the matter, Dean Ramsey worried that false rumor could cause "violence and damage to a lot of people."

Senate Elections

By JIM COLASURDO

Elections for the various student Senate and class positions will be held today in the basement of the Student Center and between the two dining halls of Marina.

All University students may vote upon presenting their I.D. card to the students attending the ballot boxes.

Since there are many offices in which students are running unopposed, there is no listing of the candidates platform in this instance. In areas where there are competing candidates, platforms of candidates are enumerated as briefly as possible, due to lack of space in this issue of the SCRIBE.

Running for SENIOR CLASS PRESIDENT, unopposed, is Roberta Tarshis, president of the Resident Hall Association.

Running for SENIOR CLASS VICE-PRESIDENT, unopposed, is Elissa (E.J.) Cohen.

There will be no one running for any JUNIOR CLASS OFFICERS this year.

Joann DeFillippo is running for SOPHOMORE CLASS PRESIDENT unopposed. No one is running for vice-president this year.

CANDIDATES FOR SENATOR OF COLLEGE OF ARTS & SCIENCES:

Michael Giovanniello: "The college of Arts and Sciences is

the largest and most diverse at this University. I believe it should lead the University in developing new ideas. As Senator of A&S I not only hope for advancement of the college, but also the improvement of student, faculty and administrative interaction. I have the experience for the job."

S. Hamilton Dunbar: "I believe we can decrease the University's deficit by eliminating certain building and restorational projects, and maintaining present academic departments without their elimination or consolidation. I stand for elimination of new rules by the administration which regulate the removal of teachers, which seem antithetical to a free education, especially when considering the personal integrity of the individual senator."

Pat Levy: "If elected Senator from the College of Arts and Sciences I will stand foremost for improving the quality of education here. I will work for the extension and expansion of Internships, Independent Study Programs, Student run classes, and practical experience as a viable alternative to the requirement lecture system. Students working for and with the University could accomplish results that would give satisfaction as well as academic

credit."

Steve Frohn: "If elected I will attempt to enhance the academic integrity of this University, by keeping the language department intact at the University. I also will coordinate efforts with the College of Fine Arts, for the purpose of establishing a much needed Bachelor of Arts degree in the Sciences."

John Plantieri: "I want to start out by saying that I will release the tapes. I am adamantly opposed to any reduction in quality of education at the University. The University Senate can be a powerful force to be used to further the academic qualities of this University. I will not be a party to any further reduction of the academic credibility of this school."

There will be no candidates this year for the office of SENATOR FROM THE COLLEGE OF ENGINEERING.

Rich Loomis, current vice-president of the Student Council, will run, unopposed, for the office of SENATOR FROM THE COLLEGE OF BUSINESS ADMINISTRATION.

CANDIDATES FOR THE COLLEGE OF EDUCATION SENATORS:

John Voymas—John was unavailable for comment at the

continued on page 7

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'Psychology Of Sex' Offered

Among some of the tumultuous events of the past decade has been the so-called Sexual Revolution. As a result of this new openness and apparent change in attitudes, the emergence of sex education has taken place, both in the public school and college levels.

At the university it comes in the form of the "Psychology of Sex" course, offered under the instruction of three different teachers. One of these, Mrs. Lila Klemme, a part-time instructor, has very distinct opinions on the subject. She sees the sex education class as a negative approach for young people. "A much more positive and useful subject would be a course on Human Sexuality," she says.

One objective of Mr. Klemme's class is to stimulate sexual insight; she achieves this by exposing the students to other classmate's attitudes through the use of groups within class and a very open discussive format; One method she uses to facilitate discussion between students with diverse attitudes is to read a piece from a current psychological study and throw it

out to the class for their reactions. In one class, she read an article called, "Sex talk as Verbal Foreplay." The feedback gotten from this would have surprised many a parent who is sure that promiscuity runs rampant on the college campus. Most of the students reacted negatively to the two strangers in the piece who jumped into bed.

Mr. Klemme sees the "sexual revolution" as a movement towards free talk about sex rather than sexual behavior. She cited facts that show promiscuity and pregnancy rates increasing with lack of knowledge, a reversal of popular opinion. Young people's attitudes towards sex are much more conservative than one usually assumes.

The psychology of sex course is not geared for the psychology major alone. In fact, less than one-fourth of Mrs. Klemme's class are psychology students. "What young people need most is someone to talk to, and a sharing of ideas, with peers," she says. This is one reason why the course is very popular with

students from every major. Many of her students are very restrained and even shocked at the beginning of her course. It seems that most of them eventually open up and exchange personal questions by the time the semester is over.

The course can be seen as a combination of factual physiological knowledge and communication between everyone in class.

Major topics covered in class include: psychological and physiological components of human sexuality; linguistic influences on sexual attitudes; pornography; taboos; techniques for studying sexual behavior; sexual aberrations; sexual behavior and the concept of love, and the dilemma of sex education.

This summer, a two-week workshop in Human Sexuality will be offered, to start on July 29.

Perhaps the best way to get an insight into the course is from the participating students themselves. One girl summed it up: "It's the only course I haven't skipped all semester."



THESE ARE SEVERAL STUDENTS LOOKING FOR FOSSILS ON A RECENT GEOLOGY FIELD TRIP TO PENNSYLVANIA.

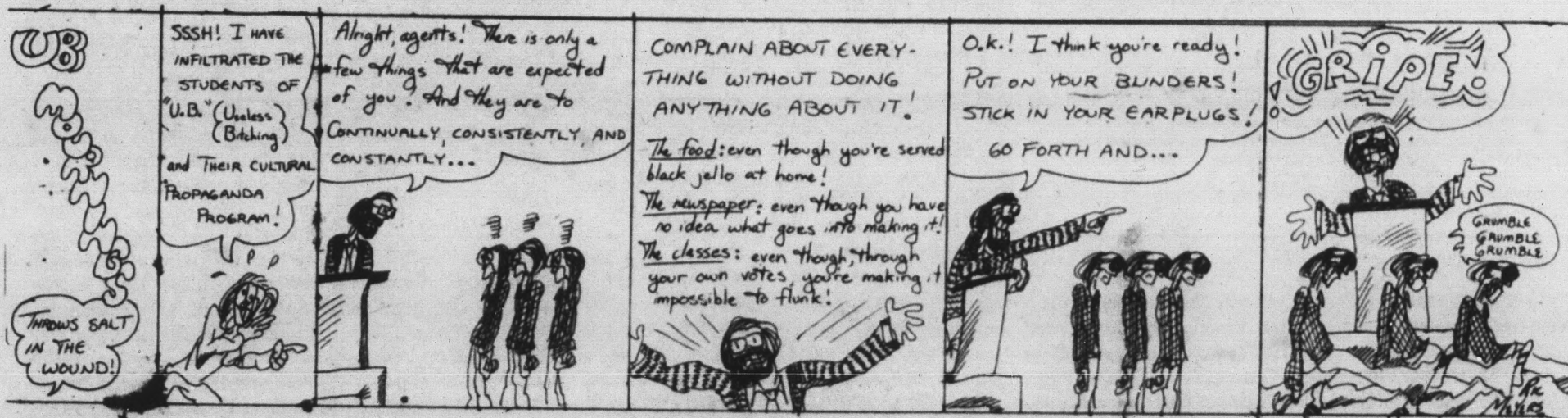
(SCRIBE PHOTO BY GEORGE L. COHN)

Residents Participate In Workshop

Fourteen area residents will be among some 70 workshop leaders at a conference on career opportunities for women entitled, "Women and the World of Work," on Saturday, May 11 at the University Student

Center, corner of Myrtle and University avenues.

The conference begins at 8:30 a.m. with registration and will include 60 workshops conducted by working women representing a variety of fields.



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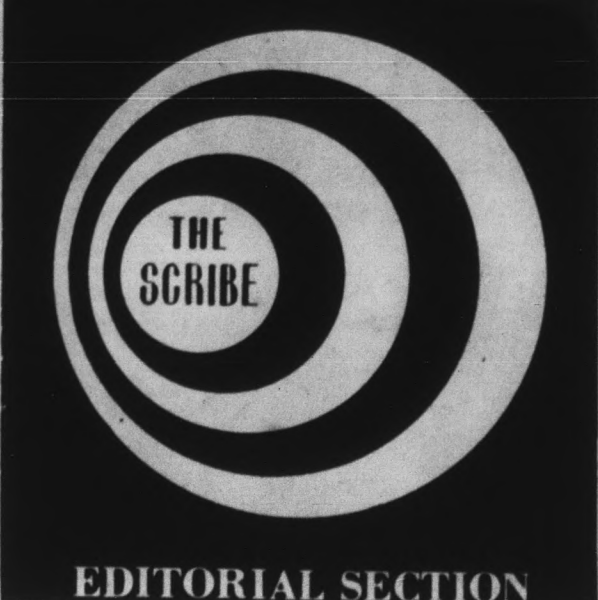
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Elections for Student Council officers (Senators and Class officers) as well as the Residence Hall Association (R.H.A.) and Commuters Senate will be conducted today. Elections will be held in the basement of the Student Center between 9 a.m. and 5 p.m. and between the dining halls in Marina during mealtimes. Bring your I.D.

Your Vote Is Needed

Although the point has been made several times and it's probably sickening to hear it once again—GET OUT AND VOTE TODAY!

The student body has placed the two major Student Council officers in positions for next year, but Goodman and Brody aren't the only two who have a say and a vote.

Elections conducted today will place people in the remainder of the voting Student Council positions.

Each college has a student senator. This senator has a "say" for the students in his or her college at University Senate meetings. This student senator also has a vote on Student Council—standing in for all students.

Dormitory students' representatives are also elected today for the Residence Hall Association (R.H.A.). Not only does the body of R.H.A. speak for the students in dorm matters, but the president has one vote in

Student Council.

Commuting students also elect their officials today. The president and vice president of the Commuters Senate plan for the traveling students but the president also carries their interests to Student Council meetings with a vote.

Every individual class is also represented by a class president. This official coordinates his or her class and also has a full vote on Student Council.

Don't be disillusioned by the number of candidates running unopposed. It isn't their fault, but the fault of lethargic students.

The elections today are probably more important than the ones last week. The students are not only voting for people with almost as much power as the officers last week—but many more of them.

N.B.

Letters To The Editor

To The Editor:

To two University offices, I as a graduating senior, offer my congratulations, for a job done on the University.

First of all, as many seniors have found out, their instructions for the graduation ceremony were sent to their home. That seems to me to be an example of stupidity. The University claims to be three quarters of a million dollars in debt, yet it spent 20 cents on postage to send home information that should have been sent directly to the student through inter-office mail, for free. I can't see the need to throw away the several hundred dollars that could have gone towards the Foreign Language Department.

Secondly, for those of us who did not go home for the Easter weekend, it seems the University closed down the infirmary,

without notifying the students, security, or the dorm counselors. This is in violation of state law, according to Mr. Gilminen, of the Hospital Division of the State Dept. of Health. He will be in contact with University officials to discuss the situation. It is unfortunate that I will be leaving this school with such a low regard for the way it is run. This feeling will be reflected in future contributions to University fund-raising drives.

settle for a stumpy football player. Why?—When James told me of this plight I agreed to have a discussion with James to see if we would be compatible running partners. I found James to be an intelligent, hard-working man who I felt would make an excellent president for Student Council. We formulated a campaign which we felt was stable and yet not stagnant.

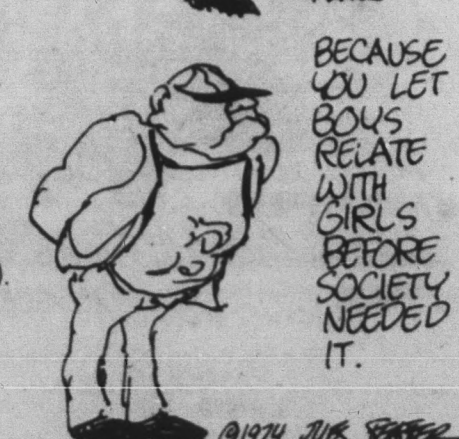
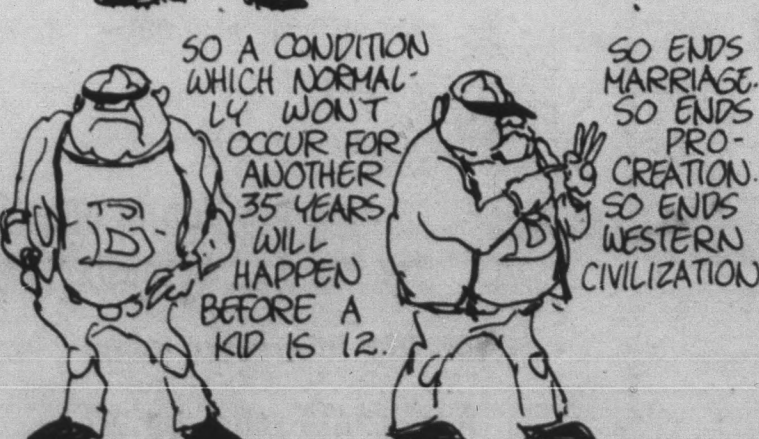
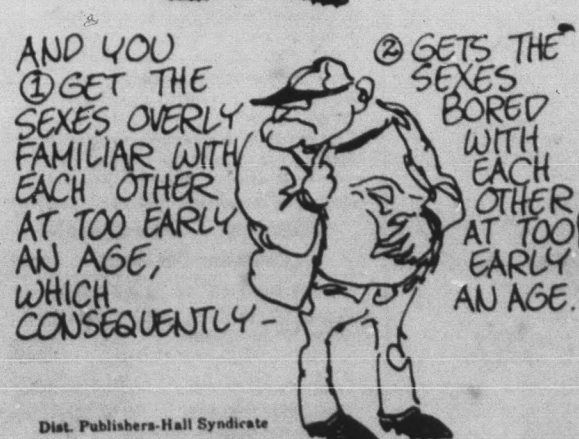
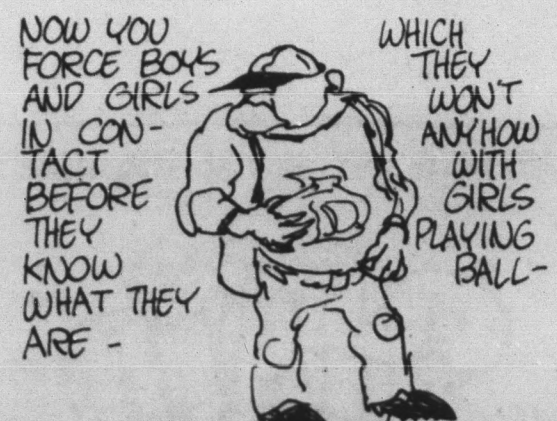
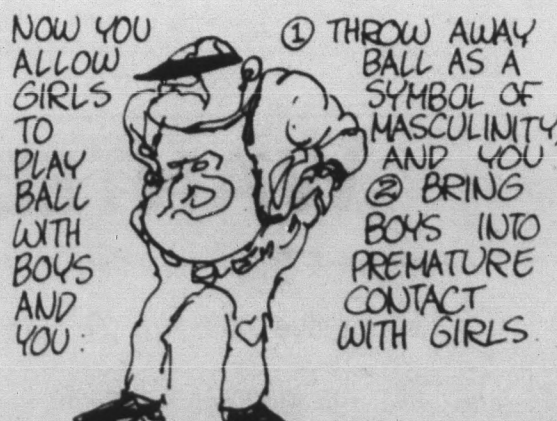
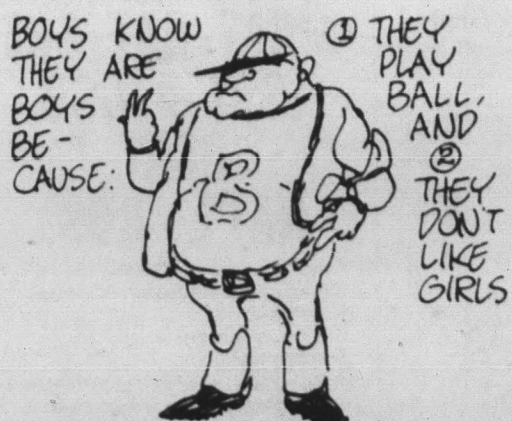
The team of James Swain and Joe Mack was not elected, now neither was the team of Loomis and Weinstein (I wish to note at this point I don't feel indignant towards the team of Goodman and Brody, in fact I feel rather confident that the combination will do a splendid job.) But you see, with some investigation I found that the number of voters had increased while the number of students at U.B. had declined.

continued on page 5

To The Editor:

I'm one of the candidates that ran for one of the two highest Student Council positions. My name is Joe Mack and I ran with James Swain. For some peculiar reason James had a rather difficult time trying to find a running mate. Mr. Swain had to

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WEEKLY SPECIAL

Death Weapons for Terrorists

by Jack Anderson

WASHINGTON — Government experts have a dread fear that terrorist gangs in the months ahead will hold entire cities for ransom.

All over the world, according to intelligence reports, insurgents are obtaining sophisticated weapons. The Irish Republican Army, for example, has gotten hold of some Russian-made Strella missiles.

Arab terrorists also have obtained these deadly missiles, which they planned to shoot up the tailpipe of the plane Secretary of State Henry Kissinger flew into London's Heathrow airport last February.

African guerrillas already have used the Russian missiles, according to intelligence reports, to down half a dozen Portuguese jets.

The money to buy these sophisticated weapons, say the intelligence reports, has been funneled into the revolutionary underground through Libya.

It is only a matter of time, the authorities fear, before revolutionary gangs will gain access to nuclear devices and hold entire cities for ransom. They may obtain

other weapons so deadly that I dare not mention them for fear it may give someone an idea. For some of these weapons, I have been told, there is absolutely no defense.

Meanwhile, terrorism like a horrible plague, is slowly spreading toward the United States. The authorities fear that the Symbionese Liberation Army, with their commando bank raid and political kidnapping of Patricia Hearst, may spawn a hundred imitators.

On The Brink: The United States is teetering on the brink of an economic crisis. The price rise is the worst in 23 years. Yet production has dropped the worst in 16 years. Interest rates are the highest in history. This has caught American workers in an economic squeeze, which has reduced their buying power nearly five per cent in the past year.

The labor unions are about to break out with a wave of wage demands. But with production down, most companies can be expected to resist. This could lead to the worst strikes in a quarter of a century.

Nations rich in raw materials, meanwhile, are preparing to push up their prices. They are taking their example from the oil-producing nations, which got away with staggering increases in oil prices.

This could cause nations to end the postwar period of economic cooperation, with each nation for itself. It was precisely this sort of economic nationalism that led to World War II.

At this crucial time, President Nixon is shaking up his Economic Policy Council. He has served notice on his economic advisers that he will take charge of economic policy personally.

White House spokesmen have assured us, meanwhile, that they expect an economic upturn during the second half of the year. Maybe so, but one White House adviser, who asked not to be identified, told us bluntly: "We don't know what to do. We have inflation and a slump at the same time. We don't know whether to raise taxes or to cut taxes. Mostly, we're just holding our breath."

Watergate Fallout: The Watergate fallout is causing quiet panic on Capitol Hill. Some Republican congressmen are privately forecasting an election disaster for their party in November. Private political polls indicate that the Democrats stand a chance of winning two-thirds of the seats in both houses.

Sen. Strom Thurmond in a fund-raising letter to the Republican faithful, has warned that "it could happen....What could we do in

the Senate with a lopsided 70 Democrats against 30 Republicans?" But the Democrats on Capitol Hill aren't exactly rejoicing. They fear that the Watergate scandals may hurt all incumbents, regardless of party. There is danger that the never-ending Watergate revelations will taint all politicians, period.

The scandals certainly will hurt the Republicans. A postmortem of the latest special congressional election in Michigan shows Republican crossover votes helped elect the Democratic challenger.

But the Democrats are worried that the folks back home may vote to clear out all the old familiar faces, without paying too much attention to whether they are Republicans or Democrats.

He's Not Bitter: Perhaps the most tragic figure in the Watergate horror is John Mitchell, the former custodian of law and order. He has just finished one marathon trial. But this was merely a warm-up for the big Watergate trail to come.

Meanwhile, he has lost his home, his wife and his law practice. He lives alone in a Manhattan apartment, friendless and cheerless. President Nixon, who used to seek his advice daily, no longer talks to him.

Mitchell's financial records show he has no great wealth. He lives on the income that still comes in from his former law firm. His tax returns show he has always paid high taxes, without taking the tax shelters that

THE SCRIBE—MAY 2, 1974—5 could have been available to him.

Whatever campaign money he collected was relayed immediately to President Nixon's headquarters. Investigators tell me that Mitchell didn't even bother to check the contributions. Every cent went to help re-elect the President.

Whatever part Mitchell played in the Watergate cover-up, likewise, was done to protect the President. Mitchell benefitted not at all from the crimes he is alleged to have committed. Yet unlike H.R. Haldeman and John Ehrlichman, Mitchell was cut off by the White House when he got in trouble.

The amazing fact, nevertheless, is that Mitchell is not at all bitter against the President. Mitchell's lawyers have complained that the President isn't helping them. But Mitchell, himself, just puffs on his pipe and tells them they've got the President all wrong.

Richard Nixon, Mitchell still insists, is really a fine, compassionate, likeable man.

Connally's Depressed: Up to the end of March, Big John Connally, the former treasury secretary, was barnstorming around the country calling upon Republican audiences to shake the Watergate blues. "Don't let it plague you!" he shouted at them. "You're not guilty." He was hitting the campaign trail hard toward the 1976 Republican presidential nomination.

Then we learned his close friend, Jake Jacobsen, had confessed to the Watergate prosecutors that he had slipped Connally \$10,000 from the milk lobby. The details of Jacobsen's confession were checked out by special FBI agents who confirmed the dates, bank withdrawals and other details.

I telephoned Connally in Texas and told him what I had learned. I expected him to explode, Connally style, over the phone. But he listened, quietly, soberly, as I recounted the details. He denied the charges, but his voice was subdued, dispirited.

✓ **Letters**

continued from page 1

I asked myself why.

When talking to some voters I was surprised to find out very few people were aware of our platform. I thought we had publicized it enough, through WPKN, The Scribe and flyers. I also found that not too many people were aware of the platforms of Goodman and Brody. So I ask myself, why did we lose?

It couldn't possibly be that my buddy and running mate was black, could it? No, of course not, not at such a liberal school as U.B.

Please U.B., check your hearts. And I hope you find deep inside of them that you voted for a candidate and not against another, because of the intensity of his complexion. Please open your eyes and your minds. You have eyes, but I fear you do not see.

Joe Mack

Op. Ed. : Replies To Film Charges

By ILLONA MARUSZAK
Asst. Prof. of Nursing

I would like to respond to the inaccurate article which appeared in last Thursday's issue of The Scribe.

The article was about a "complaint" reportedly filed by three black junior Nursing students dealing with the showing of a film in their Maternal-Child Nursing course. They charged the film, "All My Babies," was "derogatory and insulting to Blacks" and that it "served to perpetuate negative Black stereotypes."

The story said the complaint was filed with me earlier in the semester after I showed the film. I would like to make it clear that no formal complaint was "filed" with me. The comments were made individually and verbally by the three girls during private midterm conferences in late March, as scheduled for every member of the class.

Subsequently, I contacted Sidney Buxton, Advisor of the Organization of Black Students (O.B.S.), and Division of Volunteer Services and invited him to a showing of the film. Arranged for Monday, April 22 for the purpose of gaining his assistance to deal with the problem constructively. Mr. Buxton suggested to me that the three students enrolled in the course, as well as two other Black students and Tom Todd, Director of H.E.O.P. and of Urban Corp., attend the viewing.

The article was published in Thursday's Scribe and Mr. Buxton filed a complaint with Dean Mary Topalis on Friday. Therefore, no "formal" complaint had been filed at the time the article was written or published. I feel, and so stated at the film viewing, that the complaint should have been filed by the three "protesting" students and not Mr. Buxton.

The purpose of showing the film was to: allow students to state specific objections to the film and to determine how, if the instructor, could, in future showings of the film, deal with the concerns of the Black students and retain the educational content of the film at the same time.

Statements attributed to Diane Wallace, one of the three Black students who complained, were in fact made by Angela Davis, a sophomore nursing student, who is not a student in this

junior course, who viewed the film for the first time on Monday, at the invitation of Sidney Buxton.

Miss Davis claimed the movie was stereotyped in its music and diction, but never specifically explained exactly what she meant by that statement. She also questioned the value of the film since it was made in the 1940's and involves the teaching of nurse mid-wifery, implying that techniques and practices shown were outdated. I responded by stating the age of the film was irrelevant as the objective of the course is not to instruct students in the practice of nurse mid-wifery, but to show family development during the expectant phase—the role of the father, mother, siblings and other relatives. And, to present particular aspects of prenatal care in a clinic setting—the nurse's role in assessing the health status of the pregnant woman, teaching nutrition and emphasizing the need for the pregnant woman to receive care throughout pregnancy. All of these stated objectives are demonstrated in this film.

In retrospect, I question the value of this viewing. My purposes for the viewing were:

1. to deal constructively with the concerns of Black students and
2. to be assisted as to how the film would be used to best advantage with all students in the future.

Unfortunately this attempt toward shared responsibility on the part of a faculty member and Black students did not succeed. There were very few constructive, intelligent suggestions and the final remark was "light a match to it."

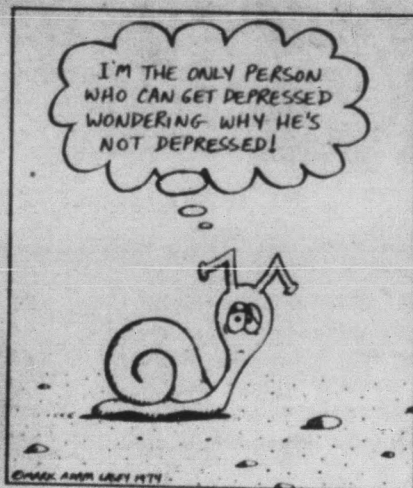
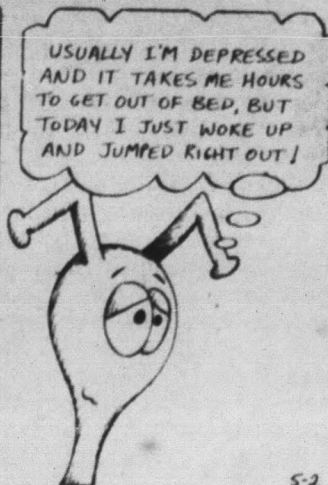
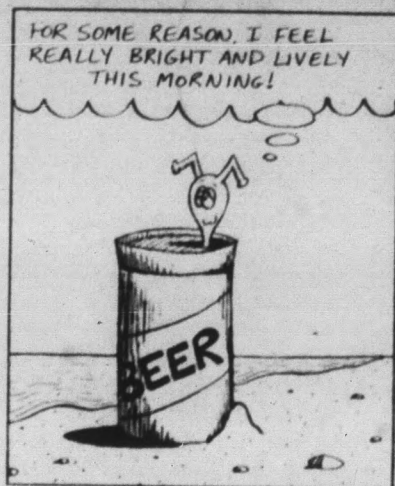
In conclusion, I would like to briefly state two questions which I believe are raised by the incident.

1. Who has the responsibility to determine what is appropriate educational content for a particular course?
2. Should the opinions on course content (from books, articles, films) expressed by a few, prevent the majority from benefiting from knowledge the instructor identifies as relevant and necessary to meet course objectives?

After consultation with certain individuals, I intend to refer the matter to the most appropriate University committee for consideration. It is my hope that a formal procedure for arbitrating such complaints be established.

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SEASIDE SOCIETY



BY LASKY

New Microcard System

The University library has acquired a new microcard system. It is called the Library of American Civilization, and includes all phases of American life from the beginning to 1920.

The special 3x5 microcards can hold more information than older microcards. Each card holds up to 1,000 pages. When a card is put into one of the new reading machines, the image comes up larger than usual, for easier reading.

Some of the information in the collection comes from rare and out of print books, said microfilm librarian Nina Bonacci.

The Library of American Civilization includes about 19,000 volumes. The microcard system saves the library storage space, and lots of money. The total collection is kept in small file boxes in the microfilm room, and the cost is about five per cent of the equivalent in book form.

University Librarian Morrell Boone put the total cost of the system, including three readers, at \$23,000. He mentioned that it was Dean Albert Schmidt, of Arts and Sciences, who introduced the idea to the faculty.

The cards are filed by number. Students can look up information in the system by using the special indexes, which are listed according to subject, author, title, and general bibliography.

The information still must be cataloged, and this should be done in time for the transfer to the Wahlstrom Library, said Mrs. Bonacci.

The Library of American Civilization is published by Library Resources, Inc., a subsidiary of Encyclopedia Britannica.

JOAN MILLER

More On Centrex

By LORRAINE HOOPER

The more students hear about the coming Centrex telephone system, the more questions are asked.

As was previously reported, each dormitory room will have an extension phone installed which will have a four digit extension number and no rental fee to the room's residents. The phones may be activated to make and receive toll calls for a one-time fee of nine dollars. No monthly charges will be billed to the student except for toll calls.

Tables will be set up in the dining halls in September, as usual, for students to make arrangements with the telephone company to have their phones activated. Edward Walton, director of administrative services, said if a student stays in the same room for four years, he will probably not have to pay the nine dollars each year. However, if a student changes

various personnel functions in action.

Membership in the student chapter will give all management majors an opportunity to work together in the pursuit of their personal and professional interests.

Students may participate in summer internship and work study programs.

The officers of the student chapter of A.S.P.A. are Jay Daly, president; Bill Yang, vice-president-program; Ken Levine, vice-president-membership; Stephen Morosko, treasurer, and Lynn Tougas, Secretary.

Dr. Valerie L. Sodano, faculty advisor of the student chapter plans to meet with the officers throughout the summer to plan for summer internships and a work-study program.

his room, even during the semester, he would have to pay the fee again.

When the extension phones are activated to make toll calls, the exchange number of 576 will be added to the four-digit number for calls outside the University.

When asked if the student phones would be included in the Totalphone conveniences include three-way conversations and bleeps to tell if someone else is trying to call. Mr. Walton said he didn't think the two systems would be compatible, and also it would probably be an additional expense.

The coin pay-phones in the dormitories will remain, but the extension phones will be removed from the hallways and will only remain in the lobbies.

The student phones will be on the Centrex One system and the administrative phones will be on the Centrex Three system. The difference is that the administrative phones will be capable of putting calls on hold, transferring calls, and performing other functions needed in offices.

The Administrative phones are scheduled to be installed June 3 and the student phones will be installed sometime during July. Summer dormitory students should be able to use the new system as soon as it is activated.

ASPA Slates Dinner May 5

The charter dinner for the recently organized student chapter of the American Society for Personnel Administration (A.S.P.A.) will take place on Sunday evening, May 5 in the Student Center.

Officers of the sponsoring chapter, the Southern Connecticut Chapter of A.S.P.A. will be on hand to officially present the charter and membership cards to the faculty advisor and student members.

A.S.P.A. is a professional organization of top level per-

sonnel directors whose purpose is to exchange authoritative data and information and to provide international leadership in establishing and supporting standards of excellence in every phase of human resource management.

Student affiliation with the sponsoring chapter will provide many benefits, some of which are:

—Student members will have an opportunity to attend the sponsoring chapter's professional meetings to hear

speakers discuss current topics in the field of industrial relations.

—Student attendance at sponsoring chapter's meetings will afford them an opportunity to meet with and talk informally to executives of leading companies in the Fairfield County area who are in a position to guide students in seeking employment opportunities.

—The sponsoring chapter will provide guest speakers for student chapter meetings on topics such as "how to write an effective resume," "how to prepare for a job interview," problems in administration of OSHA and EEOC, collective bargaining, etc.

—Members of the sponsoring chapter will provide guidance and data to individual students for term papers or research projects.

—The sponsoring chapter will arrange student visits to personnel departments of leading companies in the area to see

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Brecht Play A Hit

By CHERYL LANDRY

Rarely is corruption so likeable as in Bertold Brecht's song play "Threepenny Opera." The performers conveyed adeptly and enthusiastically the spirit of the play—colorful, funny and ironic.

The musical score is full, beginning and ending with the familiar "Mack The Knife." Characters were repeatedly and unspontaneously bursting into song. The songs were satirically effective, and anything but serious. Most of the voices were strong and well-suited to the roles. Polly Peachum, played by Deborah Del Prete, seemed to switch her tone with incredible facility to match the mock

sweetness of "Love Song" with Al Kulcsar as Mack the Knife, and the lustiness of "Pirate Jenny."

The acting was convincing. Mr. and Mrs. Peachum, played by Daniel Feica and Vera Meyers, portrayed well Polly's corrupt, concerned parents. Al Kulcsar was a thoroughly ruthless, cold-hearted chauvinist as Mack. And his favorite whore, Jenny, played by Bethany Smith, was outstanding in her many-faceted role. The many others—whores, beggars and thieves, were extremely enthusiastic and likable.

Color pervaded the stage in accordance with the color of the play. The set and costumes were

elaborate and conveyed authenticity.

Brecht's purpose is to make the viewer think. Evil combats evil in a struggle to survive. "Threepenny Opera" carries out Brecht's lifetime theme, as Matthew Pollack, production manager and assistant director of the production, said. He points out that Brecht feels that "Man is an instinctively good animal. The debilitating element is the pervading, cut-throat capitalistic society..."

In the end, crime pays. Mack is rescued from the noose by the Queen's pardon, with a title and outlandish pension to boot. The play succeeds—it makes you think.

All For One, One For All

By RICHARD MEYERS

I get tired of critics who continually condemn such excellent films as *The Sting* and *The Three Musketeers* by calling them "artistic slumming," meaningless, useless, or irrelevant. Somehow proposing that every film must take on some sort of higher meaning controlled by them. Well, gentlemen, I propose that these films do more to change the world than any or all the socially conscious "art" films you could name, because one comes out of these movies feeling good; about your fellow man, and life in general. I usually leave the redeeming social value theater feeling empty, depressed, and wanting to kill something.

When some flying turkey suggests in the New York Times that Richard Lester should stop wasting his time with the likes of *The Three Musketeers* and go on to more meaningful

projects, I find myself screaming—"LIKE WHAT???" A charming fable of a crazy teenage killer and his slightly retarded girlfriend? Or maybe the quaint story of the gory possession of a little girl? Or how about a lovable murdering bank robber and his war with the Mafia?

No one makes films like Richard Lester. To me, he's one of the most important filmmakers today, because he creates his own unique world of realistic insanity. He takes the flat facts of history and adds the human element with clarity and a high sense of humor. Let's hear it for him and *The Three Musketeers*! All for one, one for all, and every man for himself! Lester's control is the only way that this film could possibly work. Without his vision the rainbow of acting styles and cinematic moods would clash and fly off in all directions, like a universe without gravity.

Meanwhile, the 19th Century Europe portrayed makes our nation's minor acknowledgments to violence and humiliation like football, bull fighting and LET'S MAKE A DEAL look positively elegant. The petty intrigues of royalty, the common cruelty of everyday living and the thundering heroics of individuals are brought joyfully to life while still not forgetting the ironies of modern cinema—Charleton Heston plays an overly civilized slimy villain, Raquel Welch a beautiful clutz, Michael York a naive D'artagnan, and the *Three Musketeers*, Oliver Reed, Frank Finlay, and Richard Chamberlain don't have much to say but they do get clear colorful characters and quite a workout. No dainty foil fencing here. It's all sweat, kicks, grunts and blood.

Sports, slapstick, love and rousing adventure are in store for all. Don't miss it.

Referendum

continued from page 1
would be held in the Carriage House, Mertens Theatre and the Social Room. Outdoor facilities might also be looked into for the concerts including Peoples' Park next to the

Student Center, Waldemere Lawn and J.F.K. Stadium in Bridgeport.

"We want to make sure the students get their money's worth," Hedden said. He said if the referendum passes students could buy tickets at half the

prices of New York and New Haven concert tickets.

Both explained that advance ticket sales will be open only to University students. Tickets will be sold to outsiders only if the show doesn't sell out.

Zito indicated the possibilities of a bigger stage and more money for production costs if the referendum is passed.

Zito and Hedden pointed out that presently the committee has limited funds and it is hard to get up a "respectable track record" or reputation with promoters.

COLLEGE OF NURSING IS Kathleen Gleason.

Running unopposed for the offices of the RESIDENT HALLS ASSOCIATION are Paul D'Agostino for President, Steven Day for first Vice President, and Susi Bergman for second vice president. Running unopposed for the offices of the COMMUTER SENATE are Marijane Kelly for President and Margaret Watson for Vice President.

Voting in the Marina Dining Hall will take place during regular hours.

Senate

continued from page 2
time the SCRIBE went to press.

Judi Bonacci—"I promise to represent and aid the College of Education and its student body if elected. I want this college to have a stronger voice in student government."

Shelly Okunieu will run unopposed for the office of JUNIOR COLLEGE SENATOR. There will be an interim appointment until freshman class elections next year for the COLLEGE OF FINE ARTS SENATOR. Running unopposed for the SENATOR FROM THE

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Campus Calendar

TODAY:
STUDENT COUNCIL
ELECTION OF SENATORS,
BALLOT BOXES IN
STUDENT CENTER
AND MARINA DINING HALL
PLEASE VOTE!

2: p.m. Tennis match against Fairfield

3 p.m. Anagnorisis meeting in Student Center Room 205

2:30 p.m. Political Science Lecture, guest speaker will be Luis Taruc. This will be held in the Student Center room 207

5:15 p.m. Mass will be held in the Newman Chapel.

5:30 p.m. Legal advice for students may be obtained in the Student Council office of the Student Center.

7:30 AEGIS will meet in the Schiott Hall Basement

8:00 Gay lib meeting in room 319, North Hall.

THURSDAY

The International Relations Club would like to thank all the people who came to our Friendship Banquet '74. We would also like to express our apologies to the many people who were not able to enter due to overcrowdedness.

FRIDAY:

10:15 a.m. Graduate Council Meeting, in the Waldemere Hall Conference Room.

2 p.m.-4 p.m. WRITING CLINIC in South Hall room 423

5:30 p.m. "Steak Night" in the Faculty Dining Room of the Student

Center
8 p.m. & 10 p.m. BOD Movie "Life and Hard Times of Judge Roy Bean" in the Student Center Social Room
8:30 p.m. "SUDS" meeting, Schiott Hall

There will be a Shabbat Meal at 5:30 in the Interfaith Center. Reservations may be obtained by calling ext. 441.

SATURDAY:
"Repairs" Finest rock band in area, at the Carriage House, 8 p.m.-2 a.m.

ALUMNI REUNION DAY

1 p.m. Varsity BASEBALL vs. Adelphi at Seaside Park.

2 p.m. Student Composers Concert

3 p.m. Thomas F. Comiskey, memory expert will give a demonstration at Schiott Hall

4:30 p.m. Mass in the Newman Chapel

SUNDAY

10 a.m.-12 noon Open recreation in the gymnasium

3 p.m. University Concert Choir in the Mertens Theatre

8 p.m. BOD film, "Life and Hard Times of Judge Roy Bean" in the Student Center Social Room.

MONDAY:

Sophomores, Juniors (who will be juniors and seniors next fall) if interested in becoming a student advisor meet in Fones Hall, rm. 1 at 7:30 p.m.

3:00 p.m. A discussion on "The Lost Art of Humor" will be chaired by Debbie Wilde and Ronnie Bernstein, former television script writers, in South Hall room 417.

Concert Didn't Jive

By JIM MONTAGUE

It was 8:30 p.m. when people began sliding into the Harvey Hubbell Gymnasium last Friday night to see and hear David Bromberg and Loudon Wainwright III in concert.

The floor of the gymnasium was slowly being blanketed by cushioned-burdened souls. The bleachers held only a few people.

By 9:10, the concert was 10 minutes late in starting and people were still filing into the gym. The bleachers were looking fuller.

Finally, the annoying rise of clapping began. Walter Barnett, former chairman of the Student Center Board of Directors (B.O.D.) Concert Committee, walked onstage to warn the audience about the no smoking ban. The Spring Weekend concert finally got moving with the introduction of Columbia Recording artist, Loudon Wainwright III.

Sporting a beard and moustache, Wainwright strummed his acoustic guitar in a simple rhythm and sparked the audience with his bouncy freeness onstage and his dry-humor lyrics. He was a singing jester. The crowd was clapping again, but this time it was not annoying; rather warmly encouraging.

Stopped briefly to take a sip of a cool beverage and to tune the guitar, Wainwright then mellowed the rhythm, but still kept his lightness.

The energy and freeness of the set moved through Wainwright's "Be Careful As A Baby," "Red Guitar," "Bell Bottom Pants," and "The Hardy Boys At The Y." He finished his regular set and returned shortly afterwards to the resounding pleas of Barnett and the audience for one encore.

David Bromberg, also under the Columbia Recording label, came onstage with his backup band. Bromberg, an accomplished guitarist, has released a few albums of his own, while more recently he appeared with The Band and George Harrison on Ringo Starr's latest long-playing disc.

Bromberg's backup group consisted of Bob Guraland, guitar, trumpet, and vocals; John Payne, various horns; Tony Markellis, bass and vocals; Jay Ungar, fiddle, mandolin and vocals; Lyndon Ungar's wife, piano and vocals; and Richard Johnson on the slide guitar.

The set varied through barnyard guitar pickin', fiddle playin' Brownsbury Blues style to mellow instrumentals with the group coming back for a half-hearted encore. Overall the songs were along the same line in country, boogie acoustic sets. Bromberg struggled through the act, bothered by a noisy air conditioner, and catcalls from the dissatisfied crowd. A few left, maybe more. The show wasn't over yet. The atmosphere was uneasy.

After the concert, Bromberg said backstage, "It was here and there...a bit sloppy. But I like that." He sat pensively on a metal chair playing with a yo-yo. He seemed to be very tired, too. "Everything didn't fall right. Maybe it was that air conditioner or my cold, but it just wasn't right. It wasn't right all the way. I had to go out there and do it and I did. You just got to hope."

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TENNIS Home
Thurs. vs. Fairfield

BASEBALL Home
Sat. vs. Adelphi (2)

8—THE SCRIBE—MAY 2, 1974

Ubsports

Nastu-Multi Talented

By DON MARKUS

A cold winter evening in February. The atmosphere is quite different inside the Harvey Hubbell Gymnasium. It is hot, very hot. The Purple Knight basketball team lead the Red Raiders of Colgate, 48-41, and Bridgeport guard Phil Nastu has just thrown in five quick baskets. The capacity crowd stands and applauds their local hero.

A warm spring afternoon brings a large congregation of frisbee throwers, beer drinkers, sun worshippers and yes, even some baseball watchers to Seaside Park. A pleasant Saturday during Spring Weekend and it's carnival time on the campus. Two Irish setters streak care-free across the outfield, the bright April sun reflecting off their sleek shining bodies. But on the pitching mound, not so far in distance but quite away in spirit from those taking in the sun and drinking from their sixes, the lanky Bridgeport hurler, who was later called "the ace of the staff" by his coach, is struggling a bit after breezing through the first four innings. After getting past his opponent, Phil Nastu returns unscathed to his between-innings resting spot. Perched up against the fence separating the playing field from the Bridgeport bench, Nastu watches a plane fly overhead. To him, pitching is an individual battle, and the bottom half of every Bridgeport inning just marks the calm after the storm.

It is not until the bottom of the sixth that Nastu joins his teammates on the bench. Confidently ahead, 6-0, and working on his second two-hit shutout of the young season, Phil seems relatively at ease for the first time that day. When he sits down to talk with Vito Savo, the Purple Knights starting pitcher in the second game, it could be the first real human contact he's had during the past few hours.

"When I pitch, I don't like to talk to people the morning of the game. I just concentrate on that game," said the 19-year old pitcher. "In basketball, I try to psych myself up starting about three days before, after Coach Webster gives the scouting report."

A 1972 graduate of Bridgeport's Bassick High School, Nastu is one of the school's best all-around athletes. As a Purple Knight performer in the two

sports, Nastu has reached equal proficiency on both the hardcourt, where he was the team's fourth leading scorer (8.4) and was second in assists to Bill Rayder after seeing limited action during his freshman and half of his sophomore seasons; and. On the pitching mound, Nastu is presently (2-0) and has not given up any earned runs.

But the skills that seem to flow naturally from his long arms did not always come so easy for the somewhat reserved sophomore.

"In basketball, it was just a matter of getting the playing time and then proving myself. In baseball, it was different. Last year, I had an injury (a bad back suffered during the basketball season) which kept me out of spring training. By the time it had healed, I was two months behind." But the Knights had a good pitching staff (led by Tom Gallo and Rick Smith, now in the New York Yankee organization) and Coach Fran Bacon felt that the season off would be a good time for Phil to catch up on the studies. Nastu worked on the books but also did a good job sharpening up the physical skills that have proved so invaluable to both teams.

The summer months gave Nastu the opportunity to work on his fastball, slider and curve. Pitching for the Merritt Insurance Nationals of the Bridgeport Senior City League and against teammates Savo, Mark Windsor and Nick Giaquinto, Nastu led the league in strikeouts and earned run average while compiling a 6-2 record.

"I was supposed to get some kind of MVP award," he said, scratching on a three-day growth. "But the coach never gave it to me." Although Phil didn't receive the award, the benefits of a summer pitching against top New England competition proved worthy enough as shown by his most recent diamond accomplishments. The summer league kept Phil in great shape as the basketball season approached.

"In baseball, the condition of a pitcher's legs are most important," Nastu explained. "So when the basketball season started, all I had to do was work on my stamina and my shooting." Though Nastu feels it is much easier to adjust from basketball to baseball, the year-round athletic training has given Phil a big jump on many

of his teammates.

But a big part in any athlete's game, whether that game means throwing a big orange sphere through a circular metal rim or popping the horsehide past unsuspecting batters, is the individual's mental attitude. And Nastu has a good one.

Rarely one to show emotion on the pitching mound, Phil is a bit more excitable indoors at the Hubbell Gymnasium.

"Basketball gets more involved than baseball. With that crowd going crazy, it gets tough sometimes holding back the emotions. In baseball, you can," said Nastu, his lanky 6-2 frame stretched out along the bleacher sections in back of the Seaside Park playing field. Evidence to that statement was the final game of the 1973-74 basketball season. His team behind by twenty points to arch rival Sacred Heart, Nastu blew up after one Knight mistake midway through the second half. Finding a place far down the Bridgeport bench, Phil sat there, head buried in a towel, for a couple of minutes. "That was just a case of sheer frustration. I was mad at the coach, myself and just about everything else."

So far on the mound this year, Phil has maintained his cool attitude in order to get by the hitters. Relying on a "cute but not blazing fastball" and an excellent curve, a pitch lacking in the New England college ranks, Phil has a good shot at equalling Rick Smith's mark of six victories as a sophomore. Nastu, who says he puts more (110 per cent to 100 per cent) into basketball than baseball because he "loves basketball while only liking baseball," gets the most out of both sports.

Nastu is one of many local products to be recruited and attend the University. Also scouted by Sacred Heart, St. Michael's and Colgate (all Bridgeport opponents) Phil explained his situation like this.

"I enjoy playing in front of the hometown fans. When I was a freshman, they expected a lot out of you. There was a lot of pressure."

Now that the pressure which afflicts most newcomers who have been built up in public relations offices as "hometown heroes" has lessened, Phil has more time to concentrate on and improve the skills which have provided Purple Knight fans with many exciting moments.



Phil Nastu's equally at home on the mound or on the hardcourt. Here he is taking a jump shot against Bentley.

Murphy Named Coach

Raymond W. (Ray) Murphy, a 33-year-old assistant coach at East Stroudsburg State College (Pa.), has been appointed head football coach at the University of Bridgeport, it was announced yesterday by Francis W. Poisson, coordinator of men's intercollegiate athletics at the University.

Poisson said the selection of Murphy, who served as offensive coordinator at East Stroudsburg last season, culminates a search of several weeks for a new head coach by the University's Athletic Policy Committee.

"We believe Ray Murphy is the kind of head coach we have been looking for to maintain Bridgeport's outstanding football program," Poisson said. "He comes highly-recommended as an organizer and in all areas of coaching."

Prior to joining the East Stroudsburg staff last season, Murphy served three years as associate coach and offensive coordinator at Albany State College (N.Y.), and as head coach at two New York state high schools.

Murphy said he would announce his coaching staff shortly.

The new Bridgeport mentor, married and the father of a six-year-old son, becomes the sixth head football coach in the Purple Knights' 25-year gridiron history.

Murphy received his B.S. degree from Cortland State in August, 1962 and later obtained his master's degree from the same institution.

While a member of the football staffs at Albany State and East Stroudsburg, Murphy was an assistant professor of Physical Education.

Murphy began his coaching career at Homer Central High School, Homer, N.Y. in 1961 and later served as an assistant on the staffs at Hauppauge High School (N.Y.), and Harborsfield High School (N.Y.).

The new Purple Knights mentor was named to his first head coaching assignment in 1966 at Mercy High School, Riverhead, N.Y. where he organized the first football program at the school. Two years later, he was appointed head football coach at South Jefferson Central High School (N.Y.) and directed that school to an undefeated campaign.

In 1970, Murphy was named an assistant coach at Albany State where his duties included coordinating the offense and recruiting. He remained at Albany State until his appointment to the East Stroudsburg staff in 1973.

8-13

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